

**AUDITION PIECES FOR CALAMITY JANE**

CHARACTER	AUDITION PAGES
<b>Calamity Jane</b>	<ul style="list-style-type: none"> <li>- Pgs 30-32 (with Bill &amp; Miller) : <i>Calam will bring Adelaide back</i></li> <li>- Pgs 37-39 (with Katie) : <i>Calamity hires Katie in Adelaide's Dressing Room</i></li> <li>- Pgs 71-74 (with Bill &amp; Danny): <i>CJ &amp; Bill in love &amp; Danny says Katie's left</i></li> <li>- <b>SONGS: Song 1 (Pgs 15-19) Deadwood Stage (Sections 16-21)</b> <b>Song 23 (Pg 122) Secret Love (Sections 3-6)</b></li> </ul>
<b>Wild Bill Hickock</b>	<ul style="list-style-type: none"> <li>- Pgs 30-32 (with Bill &amp; CJ) : <i>Calam will bring Adelaide back from Chicago</i></li> <li>- Pgs 56-59 (with Katie &amp; Danny) : <i>In the Cabin, inviting Katie to the ball</i></li> <li>- Pgs 71-74 (with Bill &amp; Danny): <i>CJ &amp; Bill in love &amp; Danny says Katie's left</i></li> <li>- <b>SONGS: Song 18 (Pgs 98-100) Higher Than A Hawk</b></li> </ul>
<b>Lieutenant Danny Gilmartin</b>	<ul style="list-style-type: none"> <li>- Pgs 56-59 (with Bill &amp; Katie) : <i>In the Cabin, inviting Katie to the ball</i></li> <li>- Pgs 73-74 (with CJ &amp; Bill) : <i>Danny tells Calamity Katie's left</i></li> <li>- <b>SONGS: Song 20 (Pgs 114-116) Love You Dearly (with Katie?)</b></li> </ul>
<b>Katie Brown</b>	<ul style="list-style-type: none"> <li>- Pg 36 (with Adelaide) : <i>Adelaide off to Europe, Katie wants to sing</i></li> <li>- Pgs 37-39 (with CJ) : <i>Calamity hires Katie in Adelaide's Dressing Room</i></li> <li>- Pgs 56-59 (with Bill &amp; Danny) : <i>In the Cabin, inviting Katie to the ball</i></li> <li>- <b>SONGS: Song 13 (Pgs 78-79) Keep It Under Your Hat (nervous)</b> <b>Song 14 (Pgs 79-80) Under Your Hat (Sect 1-3) (Own Style)</b> <b>Song 20 (Pgs 114-116) Love You Dearly (with Danny)</b></li> </ul>
<b>Henry Miller</b>	<ul style="list-style-type: none"> <li>- Pgs 30-32 (with Bill &amp; CJ) : <i>Calam will bring Adelaide back from Chicago</i></li> <li>- Pgs 76-77 (with Doc &amp; FF) : <i>Discussing the weddings</i></li> </ul>
<b>Susan Miller</b>	<ul style="list-style-type: none"> <li>- Pgs 29-30 (with Francis) : <i>Francis can't shoot &amp; should've been a girl</i></li> </ul>
<b>Francis Fryer</b>	<ul style="list-style-type: none"> <li>- Pgs 29-30 (with Francis) : <i>Francis can't shoot &amp; should've been a girl</i></li> <li>- Pgs 76-77 (with Miller) : <i>Discussing the weddings</i></li> <li>- <b>SONGS: Song 7 (Pgs 48-50) Hive Full of Honey</b></li> </ul>
<b>Adelaide Adams</b>	<ul style="list-style-type: none"> <li>- Pg 36 (with Adelaide) : <i>Adelaide off to Europe, Katie wants to sing</i></li> <li>- <b>SONGS: Song 10 (Pgs 56-60) Harry I'm Planning to Marry</b></li> </ul>
<b>"Doc" Pierce</b>	<ul style="list-style-type: none"> <li>- Pg 76 (with Miller) : <i>Discussing the weddings</i></li> </ul>

**Other Parts: (Unlikely to be Auditioned)**

<b>Rattlesnake</b>	<i>Only has random lines throughout</i>
<b>Joe</b>	<i>Only has random lines throughout</i>
<b>Hank and Pete</b>	<i>Pgs 22 &amp; 24</i>
<b>Colonel</b>	<i>Only a couple of lines, Act 2 Sc 3</i>